

NAVE PRESENTS HENRI HAAKE

For the first time, the German painter presents a solo exhibition in Lisbon, exploring intimate fragments between observation and memory in "Floating Worlds."



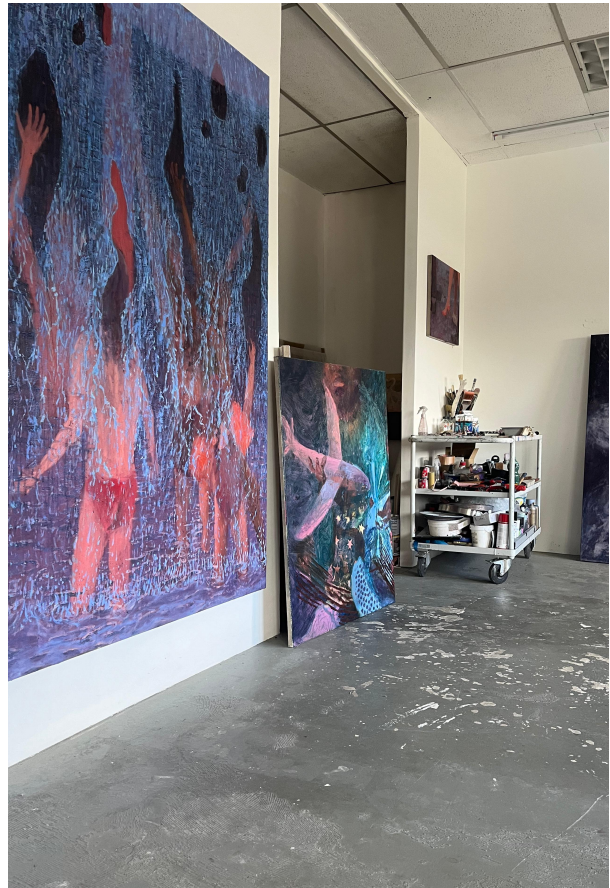
Mercedes Ceron, the gallery director, is proud to announce that September 19th marks the opening of "Floating Worlds," the debut exhibition of German artist Henri Haake at Galeria Nave in Lisbon. Coming from Berlin, Haake, who has been part of Nave's roster since January, brings his unique exploration of time, memory, and the ephemeral to Portugal for the first time. Through his unconventional philosophical and cinematic perspective, "Floating Worlds" portrays chronicles of the mundane and expressions of the simple act of living, introducing a series of unique, transient moments that merge the observation of everyday life with ethereal memories.

Haake's work has been praised for its ability to transform the mundane into the magical, with an unexpected closeness and cinematic depth, capturing fleeting moments in space and time with a narrow and delicate framing of intimacy, revealing something

The newest addition to Nave's roster will open 'Floating Worlds' on September 19th, 6pm, in Lisbon (Príncipe Real).

beyond the obvious — something quite sensorial that resonates deeply through his mastery of a playful and very sharp observation. So, his unique angle reveals his personal memories and everyday observations to viewers who are (truly) willing to read further between the lines.

“Floating Worlds” draws inspiration from the Japanese concept of Ukiyo, or “pictures of the floating world,” a term that perfectly encapsulates Haake’s fascination with capturing fleeting, transient moments of urban life and the human condition — with its inherent pleasures, sorrows, and unreliable contingencies. Haake’s textured brushstrokes and subtle color palettes create a sense of quietude and introspection, while his unique perspective offers a fresh and poignant look at the world around us. At 35, the Berliner is exploring a language and plasticity that convey a cinematic observation and a photographic lens, allowing us to step into his subjective perspective: he zooms in on what might feel typical and familiar, yet reveals these scenes with a delicate and uncommon angle that unveils human layers only accessible when one scratches beneath the surface; he pays attention to worlds colliding every day, with heightened senses that create a symbolic dialogue between experiences and their visual fragments. From this perspective arise crystallised moments of endearment, subtle sensuality, and humor. His intimate viewpoint imbues these precise events with texture, feeling, and scale — sharing with us a glimpse into particular experiences that inhabit his thoughts, emotionally expanding these figurative expressions to a poetic, dream-like interpretation of lingering frames that become corporeal as they are turned into subjects of his inner contemplation. It is as if we are peeking into a dream state, yet it feels very real.



Henri Haake has a studio in Berlin, where he is currently finishing his 7th solo exhibition works — his first as a Nave artist.

“The show could be about small cosmoses/ worlds, about youth and what it means to grow older, dreams and pleasure.”

-HENRI HAAKE, ARTIST/PAINTOR.

His works often depict scenes of childhood and adolescence, imbued with a sense of nostalgia and wonder. It’s no surprise that the centrepiece of the exhibition is a massive triptych titled “The Fountain of Youth,” an allegory exploring the joyful abandon of childhood, embodying a sense of coming-of-age that aligns with Haake’s own personal experiences and philosophical exploration of what defines our time and purpose as we become who we are — a product (not exclusively, but mostly) of all these moments, up until here and now.

Director's Note and Artist's Biography

“Since January, our collaboration and Henri's growing body of work has led to his inclusion in the gallery's 5th anniversary group exhibition, and now, in his own solo show — which excites us greatly and is sure to surprise.”

Bio: The scenes depicted in Henri Haake's paintings and drawings contemplate moments of the everyday. At first glance, the paintings appear seemingly familiar or even universal, through details that allow for an immediate recognition of the subject. However, the longer one dedicates to looking the richer the visual world of the canvas becomes. The ability to conceal, reveal or abstract detail through his use of perspective, colour and characteristic overpainting process allow Haake to imbue playfulness and charm to mundane scenes while juxtaposing a variety of social, sexual, religious and humane motifs. For the artist, the importance doesn't lie in the everyday scene itself, but in the fleeting moments of transcendence within it, visible only to those who choose to stop, look and see. Born in Lübeck in 1989, Henri Haake studied at the University of Fine Arts in Berlin from 2010-2016 under Professor Robert Lucander, where he would spend a semester at Hunter College in New York City in 2013, and graduate with a Meisterschüler diploma in 2016. He lives and works in Berlin, Germany. His works have been shown at numerous solo and group exhibitions.

— <https://www.henrihaake.de>

-MERCEDES CERON, DIRECTOR.

Solo Exhibitions

>>> 2024 September Galeria NAVE, Lisbon (PT)
 2023 OMG, OFFICE IMPART, Berlin (DE)
 2023 DREAMLINER, Mikael Andersen, Copenhagen (DK)
 2022 Honey Lotion, OFFICE IMPART, Berlin (DE)
 2018 Panorama, Studio Dapontegasse, Wien (DE)
 2012 Roter Rauch, Manzoni Schäper, Berlin (DE)
 2010 Gleichzeitigkeit, Color Works, Lübeck (DE)

Group Exhibitions

2024 "BE MY GUEST" curated by NAVE, Galeria NAVE, Lisbon (PT)
 2023 Another day at the office, OFFICE IMPART, Berlin (DE)
 2023 Dammi i Colori, Sociedade Nacional de Belas Artes, Lisbon (PT)
 2023 Enter Art Fair, OFFICE IMPART, Copenhagen (DK)
 2022 GOING PLACES, Nicole Gnesa, Munich (DE)
 2021 AT A MOMENT IN TIME, Kunstverein Arnsberg group show, OFFICE IMPART, Berlin (DE)
 2019 Haake - Poznanska, KM28, Berlin (DE)
 2019 WHAT'S LEFT FROM PARADISE, Rundgänger, Frankfurt am Main (DE)
 2019 all out "small" closing, KWADRAT, Berlin (DE)
 2019 Kommunizierende Röhren, Salon René Holm, Berlin (DE)
 2018 Demi-gros, Save Gallery, Berlin (DE)
 2018 That's all right mama, XXY-Raum für Kunst, Berlin (DE)
 2017 Unexpectations 2 - Wo die Blumen sind, Atrium Tower, Berlin (DE)
 2017 Warum bin ich eigentlich Deutscher, Kunstverein Wiesen (DE)
 2016 Berlin Masters, A3 Arndt Art Agency, Berlin (DE)
 2016 Meisterschülerausstellung, UdK, Berlin (DE)
 2016 Dialog der Residuen- Henri Haake & Jeewi Lee, Galerie Villa Köppe, Berlin (DE)
 2015 _ndo, Museum Jorge Rando, Málaga (ES)
 2014 Umwandlung, Quer-Gallery UDK, Berlin (DE)
 2013 Open Studio, Hunter College, New York (USA)
 2013 Nachschlag, Uferhallen Wedding, Berlin (DE)
 2012 Berlin-London, Gutshaus Erlenbach, Zürich (CH)

Grant

2016 Knispel Preis für Malerei und Zeichnung, Berlin (DE)