

PRESS NOTE

‘BUTTERFLIES & BLACK HOLES’ Birte Bosse

PRIMEIRA EXPOSIÇÃO INDIVIDUAL NA GALERIA
Galeria NAVE

6 de Novembro a 19 de Dezembro, 2025

‘BUTTERFLIES & BLACK HOLES’ BIRTE BOSSE



SOLO EXHIBITION

06.11 _ 19.12.2025

Travessa do Noronha 11B - 1250-168 Lisbon

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BUTTERFLIES & BLACK HOLES

BIRTE BOSSE exposição individual *solo exhibition*

06/11 — 19/12.2025

INAUGURAÇÃO *OPENING* 6 Novembro *november* 18:30

Galeria NAVE

Travessa do Noronha, 11B

1250-168 Lisboa

Lisbon Art Weekend'25

6/11 INAUGURAÇÃO *OPENING* 18:30 - 21:30

7/11 VISITAS GUIADAS *GUIDED TOUR* 16:00 -18:00

8/11 VISITAS GUIADAS *GUIDED TOUR* 17:00 -19:00

Galeria NAVE | PRESS NOTE Outubro *october*, 2025

A NAVE APRESENTA A PRIMEIRA EXPOSIÇÃO INDIVIDUAL DA ARTISTA ALEMÃ, NA GALERIA.

BIRTE BOSSE DESDE 2023 QUE EXPÕES EM LISBOA ONDE PARTICIPOU NUMA COLECTIVA NA SOCIEDADE NACIONAL DE BELLAS ARTES JUNTO A 10 ARTISTAS DE BERLIM, E EM 2024 PARTICIPOU NA ARCO LISBOA PELA MÃO DA GALERIA NAVE.

NAVE PRESENTS THE FIRST SOLO EXHIBITION BY THE GERMAN ARTIST AT THE GALLERY.

BIRTE BOSSE HAS EXHIBITED IN LISBON SINCE 2023, WHERE SHE PARTICIPATED IN A GROUP EXHIBITION AT THE NATIONAL SOCIETY OF FINE ARTS WITH 10 ARTISTS FROM BERLIN, AND IN 2024 IN ARCO LISBOA WITH GALERIA NAVE.

A exposição que Birte Bosse apresentará em Novembro é um grito de esperança e luta.

Após um período de construção pessoal, a artista retoma á sua practica num numa lugar, espaço e evoca as memórias e recordações que fazem parte do percurso da vida.

A sua mestria na colagem, é um banquete de impulsos que acabam por ser intemporáís e sem geografia, apesar de muitos deles se relacionarem com a Alemanha, é extraordinário como a nossso subsciente imediatamente se projecto sobre as nossas memórias visuais independentemente de tempo, local ou fonte.

BUTTERFLIES & BLACK HOLES

“As colagens são um universo próprio. Marcam um novo começo para mim, o início de um novo capítulo. Depois de renovar um edifício enorme e mudar de estúdio, tive de ultrapassar uma longa pausa no trabalho. Esta série é o meu primeiro passo de regresso à prática. Precisava de algo lúdico — algo que abraçasse todo o meu passado e explorasse os cantos ocultos do meu mundo interior. Em vez de criar uma grande pintura, optei por reunir um enxame de personagens diferentes — como um álbum cheio de canções que pertencem todas ao mesmo artista, mas que expressam muitas emoções, temas e identidades diferentes.”



Mercedes Cerón, diretora da Galeria NAVE, tem o prazer de anunciar a inauguração, no dia 6 de novembro, durante a Lisbon Art Weekend, da exposição individual " BUTTERFLIES & BLACK HOLES " da artista Birte Bosse. É com enorme prazer que voltamos a apresentar o trabalho da Birte em Portugal. Ela trabalha com diversos médiums e técnicas, e é surpreendente poder explorar a prática desta artista alemã.

The exhibition Birte Bosse will present in November is a shout of hope and struggle.

After a period of personal development, the artist returns to her practice in a new place, and city, and evokes the memories and recollections that are part of life's journey.

Her mastery of collage is a feast of impulses that end up being timeless and geography-less, although many of them relate to Germany. It's extraordinary how our subconscious immediately projects itself onto our visual memories, regardless of time, place, or source.

BUTTERFLIES & BLACK HOLES

"The collages are a universe of their own. They mark a new beginning for me, the start of a new chapter. After renovating a huge building and moving studios, I had to overcome a long break from work. This series is my first step back into practice. I needed something playful—something that embraces my entire past and explores the hidden corners of my inner world. Instead of creating one large painting, I chose to assemble a swarm of different characters—like an album full of songs that all belong to the same artist, yet express many different emotions, themes, and identities."



Mercedes Cerón, Galeria NAVE's director, is pleased to announce the opening on November 6th during Lisbon Art Weekend of the solo exhibition "BUTTERFLIES & BLACK HOLES" by the artist Birte Bosse. We are delighted to present again Birte's work in Portugal. She works with several mediums and techniques and it's always surprising explore the practice of the German artist

BIRTE BOSSE

Birte Bosse (b. 1984 Gehrden, Germany) Lives and works in Berlin, Germany. She studied Fine Arts at the HBK Braunschweig with Prof. Friedemann von Stockhausen, Prof. Thomas Rentmeister and Prof. Bogomir Ecker. She graduated with a Diploma in Fine Arts and the Meisterschüler with Bogomir Ecker at HBK Braunschweig. She has done several solo and group exhibitions such as at Sociedade Nacional de Belas Artes (Lisbon), Projecto Caiman (Guadalajara), Galerie Gisela Clement (Bonn), Galerie Georg Nothelfer (Berlin), Galerie Wentrup (Berlin) and HDLU-Museum (Zagreb), among others. In April 2019 she has done an artist residency at RMIT University Melbourne, Australia, and in 2021 she received the artist grant NEUSTART KULTUR within the scholarship program 2021, Berlin. During times of Covid-19 2020 and 2021, she worked on an art-in-architecture project with KURAconcepts and realised many wall designs for the new EKLI children's hospital at Bonn University Hospital in Germany. Her art works are included in several private collections in Germany.

For Birte Bosse, the mathematical parabola can reach a point of infinity and come back to the measurable by drawing a line that creates a certain shape. Just like this journey of the parabola she likes to see my artistic approach, traveling into the unknown and back, creating shapes that are logical but not necessarily explicable. As a child she was influenced by her father who was a surrealist painter and taught her how to draw, how to look at things in order to see their real shape. But also, how to be creatively inventive by building her own worlds inside a little piece of paper. While studying sculpture later wanted to take playful process of intuitive drawing and painting into three-dimensional space. Inspired by the modernist artist, Alexander Calder - not only because of a similar background starting from drawings transformed into sculptures, but because of the magnificent monumental quality, she challenges himself to find her own interpretation of her work, but at the same time wants to keep the range of work as open and free as possible. For Birte, art is not what she knows, it's what she doesn't know yet.

SOLO EXHIBITIONS

- 2023 It felt good to be out of the rain (Horse with no name), Göhrenz (DE)
- 2023 Kunst-Musik-Sprache, Karlskirche, Kassel (DE)
- 2022 V.O.2, Projecto Caiman, Guadalajara (MX)
- 2022 Meine Berge sind deine Täler, Galerie Nina Mielcarczyk, Leipzig (DE)
- 2022 Portrait of an Artist (Pool with many figures), Berlin-Weekly, Berlin (DE)
- 2021 V.O., Lycra_Raum, Hamburg (DE)
- 2021 Kleeopathos, Spinnerei Leipzig 2020 Parallaxe, BarK_Berlin (DE)
- 2019 Le Squad, Galerie Gisela Clement, Bonn (DE)
- 2017 Auf freien Weiden, Galerie Gisela Clement, Bonn (DE)
- 2016 Mind is Mouse, HDLU Museum_PM Gallery, Zagreb (HR)
- 2016 Salon, Haus am Lützowplatz, Studio Gallery, Berlin (DE)
- 2015 Von den Gefahren und Träumen durchlässiger Systeme, Kreuzberg Pavilion, Berlin (DE)
- 2013 6 Punkte, Art-Max, Braunschweig (DE)
- 2012 D-is-to-Drive, Contemporary Institute for Arts and Thoughts, Berlin (DE)