NAVE GALERIA

PRESS RELEASE
Lisbon, October 22th 2026

EXHIBITION 05 NOV - 18 DEC 2026
Monday / Friday - 12PM to 7PM

'SETE FEIRAS'

ARTURO COMAS
SOLO EXHIBITION

November 5 - December 18, 2026
Opening at Lisbon Art Weekend:
November 5, 6:30 - 9:00 pm

Arturo Comas will present **'Sete Feiras'** at **Galeria NAVE**: The absurd and the everyday object take centre stage at **Lisbon Art Weekend**. The exhibition is supported by **AC/E Acción Cultural Española.**

Marking the upcoming edition of **Lisbon Art Weekend, Galeria NAVE** will open **'Sete Feiras'** on **Thursday 5 November at 6:30 pm**, the highly expected second solo exhibition in the Portuguese capital of the Spanish artist **Arturo Comas**.

The project emerges from research and fieldwork developed by the artist across **seven flea markets and traditional second-hand markets from the north to the south of Portugal** (Monção, Serpa, Barcelos, Tavira, Boliqueime, Viana do Alentejo, and Vila Nova de Cerveira). Taking these spaces as authentic cultural laboratories, **Arturo Comas reflects on the life cycle of objects, their obsolescence, and the transition between utility and memory.**

In ***Sete Feiras***, artistic practice intersects with ethnographic observation. The works on display use acquired objects as raw material for new sculptural compositions. Far from mere accumulation, the artist promotes a **symbolic preservation of the pieces**, saving them from oblivion and material extinction. By being detached from their original utility and integrated into the artistic field, these objects gain autonomy and transform into **devices of resistance and poetic reflection**.

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Mercedes Cerón, Director of Galeria NAVE:
«This is Arturo Coma's second exhibition at the gallery. He has been incredibly well received by the public and, in the three years since his first presentation in Lisbon, he has been invited several times to participate in group exhibitions in Portugal as well as in Berlin, Germany, where NAVE maintains a strong presence and collaboration. Comas not only persists in his research into the object and the common, but once again digs into Portuguese culture, tradition, and the search for the image of a territorial identity, translating it into his sculptural and installation language. »



Untitled, 2026 © Courtesy of the Artist

“I have always been interested in flea markets and car boot sales, not only for the objects I can find there, but also for the way they are arranged. Each stall functions as a kind of display, more or less thought out by the person organising it, which exists for just a few hours and is continuously transformed. In these spaces, objects from very different universes coexist, occasionally establishing unexpected visual and spatial relationships.

For about a year, I have travelled mainly through the south of Portugal, visiting markets in small towns. These travels have allowed me to gain a better understanding of Portuguese rural culture, its history, and its people, through the objects I find, the conversations with the sellers, and the places themselves that I visit. I still find it curious that, even just a few kilometres from the Spanish border, I find objects that are very different from those that usually appear in Spanish markets.

I am interested in taking these encounters as a starting point and bringing the objects into the studio, where I establish new relationships between them. I’m not looking to restore their utility, but rather to explore what other possibilities emerge when they no longer serve the function for which they were created." — Arturo Comas.



Untitled, 2026 © Courtesy of the Artist

Sete Feiras is inscribed within the continuity of the artist's research into uselessness, the absurd, and the everyday object, exploring the potential of the common, the discarded, and the unproductive as speculative material. Positioning itself in a hybrid territory between artistic practice and ethnographic observation, between archive and sculpture, between the collecting gesture and the creative impulse, the project proposes a reflection on the regimes of value that structure our relationship with objects.

Finally, a central question is roused: What happens when an object ceases to fulfil the function for which it was considered?



Untitled, 2026 © Courtesy of the Artist

ABOUT GALERIA NAVE

Founded in Lisbon in 2019, Galeria NAVE is dedicated to promoting national and international artists working within contemporary practices that include installation, sculpture, photography, contemporary textile art and painting, whilst encouraging experimental and transdisciplinary approaches. Since 2021, NAVE has developed a solid line of international projects, creating new exhibition contexts for its artists through collaborations with institutions and other galleries. This cooperative model contributes to the international circulation and professional growth of the artists. It presents a regular programme of exhibitions alongside participation in international fairs, positioning itself as an active platform for research, dialogue, and visibility within the contemporary art landscape.

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ABOUT THE ARTIST

Arturo Comas (b. 1982 Seville, Spain) holds a degree in Fine Art from the University of Seville. His work is included in both public and private collections, such as the Colección DKV Arteria, Fundación Ankaria, Colección Kells, Colección VANS, University of Seville, Genalguacil Pueblo Museo, and Colección Artillería. Comas has exhibited his work in venues including Sala Santa Inés (Seville, ES), the Museum of Contemporary Art of Genalguacil (ES), super bien! Berlin (DE), the Andalusian Centre to Contemporary Art (Seville, ES), CentroCentro (Madrid, ES), Fundación Unicaja (Málaga, ES), the National Museum of Natural History and Science (Lisbon, PT), and the Dakar Biennale, among others. His artistic practice develops around the absurd, uselessness, the observation of everyday objects, and the experimentation with their possibilities. Through processes of displacement, alteration, and the subversion of logic, his works create situations that maintain a certain verisimilitude, but where utility and meaning remain suspended, diverted, or driven towards a form of estrangement. His production is primarily developed through sculpture, installation, photography, and video, with a particular focus on the relationship between the object, the body, action, and space. In his pieces, commonplace materials and resources—such as furniture, tools, domestic structures, found objects, or precarious solutions—are refashioned until they transform into ambiguous devices, situated between functional artefact, performative image, and nonsense.



© Arturo Comas

PRACTICAL INFORMATION

Sete Feiras by Arturo Comas

Opening: Thursday November 5, 2026 - 6:30 to 9:00 pm

Lisbon Art Weekend 2026:

Thursday 5, Opening 6:30 - 9:00 pm

Friday 6, guide tour with the artist 5:00 - 7:00 pm

Saturday 7, 12:00 - 7:00 pm

Exhibition: November 6 to December 18, 2026

Schedule: Monday to Friday, 12:00 to 7:00 pm other schedules by appointment

Address: Galeria NAVE

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PRESS KIT here

For artist interviews, high-resolution images or further information, please contact:

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