

EXHIBITION

12 FEB - 10 APR 2026

Monday / Friday - 12PM to 7PM

‘MY MIND IS NOT A CAGE’

GROUP EXHIBITION

MARIONA BERENGUER

TOMAZ HIPÓLITO

BÁRBARA BULHÃO

LEMOS + LEHMANN

JOÃO CAMPOLARGO TEIXEIRA

MARIA MÁXIMO

ARTURO COMAS

TIAGO ROCHA COSTA

KATHERINNE FIEDLER

MARIA ANA VASCO COSTA

February 12 – April 10, 2026
Opening: February 12, 6:30 - 9:30 pm

Galeria NAVE presents *My mind is not a cage*, a group exhibition bringing together works by national and international artists around the body as a contemporary territory — a site of political, affective, and symbolic inscription — **curated by Mercedes Cerón and Catarina Pedroso**.

In recent years, numerous international studies and reports (2023–2025) have identified the body as one of the central trends in the contemporary art landscape, often framed as an object of sociopolitical interpretation. *My mind is not a cage* positions itself critically in relation to this normalisation, rejecting the instrumentalisation of the body as a market category or as a tendency imposed by economic logics.

“The body that moves through this exhibition does not close itself into a form, nor does it allow itself to be captured by the image. Like the mind evoked in the title — *My mind is not a cage* — the body here is not containment, but passage. It is not a limit, but an open, permeable territory, in constant displacement. A body that does not settle, that redefines itself in relation to space, to time, and to that which traverses it.”... “In a present that insists on the return of the figure as a promise of recognition and stability, these works choose refusal. They refuse the body as a stable image, as a legible identity, as a surface of projection. Instead, they allow a body of intensities to emerge — fragmented, expanded, at times absent, at times excessive. A body that approaches Deleuze and Guattari’s *body without organs*, where form gives way to flow and meaning remains in motion,” states **Mercedes Cerón**, founder of **Galeria NAVE**.

Emerging from this tension — between refusal and critical engagement — the exhibition presents a set of works that affirm the body not as a fixed form, but as a field of action: a multiple space, traversed by contradictory forces, where memory, desire, power, and resistance are inscribed.

“It is within this framework that, drawing from Michel Foucault’s thought, we understand the body as one of the primary territories where power is exercised, reproduced, and made visible. In *My mind is not a cage*, the body appears simultaneously as perceptual experience and as a political field, crossed by norms, apparatuses of control, and economies of desire. In a context marked by the erosion of political sovereignty and the consolidation of contemporary forms of corporatocracy — where corporate and technological structures profoundly shape social life — these works refuse the body as commodity or neutral surface, affirming it instead as a space of resistance, friction, and possibility,” emphasises **Catarina Pedroso**, co-curator of the exhibition.

Between archive and surface, machine and ritual, the body is here conceived as a site of memory, trauma, and inheritance; as skin, mask, and self-representation; as technobody, prosthesis, and post-human entity; as a space of mutation and hybridity; as gesture, performance, and collective body; and as an intimate politics, where care, protest, eros, and erosion intersect.

Regarding the video *EN ALGÚN LUGAR / SOMEWHERE IN*, artist **Katherinne Fiedler** notes that *“the work evokes the multiple life forms that once inhabited this calcareous structure — a shell produced by a mollusk to ensure its survival — suggesting the presence of an absent body and revealing a connection that crosses species. What emerges is a scene in which the erotic and the enigmatic coexist, sustaining a tension that remains unresolved and inviting an intimate, attentive, and suspended gaze.”*

Through different languages — video, installation, photography, sculpture, drawing, sound, and site-specific practices — the artists brought together construct a field of reflection that moves between the intimate and the political, the individual and the collective, questioning the boundaries between freedom, identity, and social imposition.



EN ALGÚN LUGAR / SOMEWHERE IN, 2021
Katherinne Fiedler



Mãos frias, mãos quentes, 2025
Bárbara Bulhão

PARTICIPATING ARTISTS

MARIONA BERENGUER

BÁRBARA BULHÃO

JOÃO CAMPOLARGO TEIXEIRA

ARTURO COMAS

KATHERINNE FIEDLER

TOMAZ HIPÓLITO

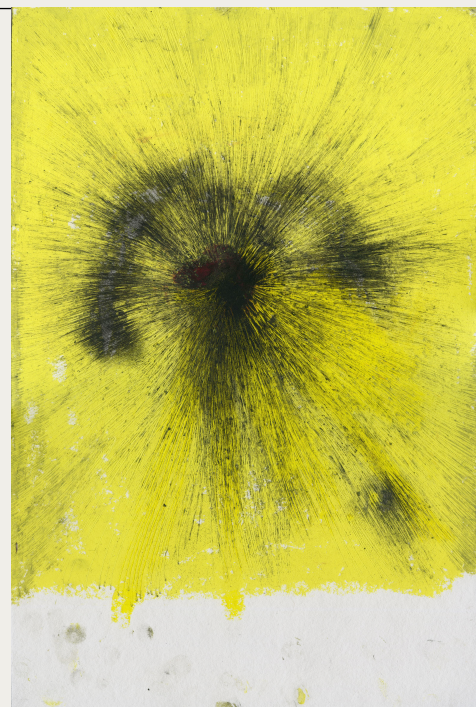
LEMONS + LEHMANN

MARIA MÁXIMO

TIAGO ROCHA COSTA

MARIA ANA VASCO COSTA

PRESS KIT available [here](#)



5 Billion II, 2024
Mariona Berenguer



Insect Bunkers, 2022
Tiago Rocha Costa

ADDITIONAL PROGRAMMING

Throughout the exhibition period, *My mind is not a cage* will be accompanied by a **series of guided tours, performances, and other events**, scheduled according to the artists' availability and the nature of the works presented.

All updates will be shared through Galeria NAVE's social media channels.

Opening:
Thursday, February 12, 2026
6:30 pm – 9:30 pm

Exhibition on view until April 10, 2026

Galeria NAVE

Travessa do Noronha 11B, 1250-068 Lisbon, Portugal

Gallery Hours

12:00 pm – 7:00 pm (Monday to Friday)

Other visiting hours available by appointment.

Free admission

PRESS KIT



SOLSTICE, 2023
Lemos + Lehmann

ABOUT GALERIA NAVE

Founded in Lisbon in **2019**, **Galeria NAVE** is dedicated to the promotion of **emerging and established artists**, fostering artistic development beyond the conventional models of the art system.

The gallery works across a wide **range of contemporary practices**, including installation, sculpture, photography, contemporary textile art, and painting, encouraging experimental and transdisciplinary approaches.

Since 2021, NAVE has developed a strong line of **international projects**, creating new exhibition contexts for Portuguese and international artists through collaborations with institutions, galleries, and independent spaces. This model has contributed to the **international circulation and professional growth** of both represented and invited artists. With a **regular exhibition programme and participation in international art fairs**, Galeria NAVE positions itself as an active platform for research, dialogue, and visibility within the contemporary art landscape.

PRESS CONTACTS

Galeria NAVE: nave@nave.com

[Website](#) [Instagram](#) [Facebook](#) [LinkedIn](#)